

# War And Cinema The Logistics Of Perception

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## War And Cinema The Logistics

### F~dt, .r i c

of 1940, here was a lighting war, with the use of the first tracer bullets, flares that lit up no-man's-land for nocturnal targets; powerful search-lights with a range of nine kilometres, and early anti-aircraft defence systems The old adage, 'The cavalry lights the way, the infantry wins the day', now well and truly belonged to the past As the front settled into

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For Virilio, logistics, the preparation for war, is the beginning of the modern industrial economy, fuelling development of a system of specialized and mechanized mass production War and logistics require increased speed and efficiency, and technology provides instruments that create more lethal and effective instruments of war

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War and Cinema 15), advancing aerial surveillance and weapon systems to the degree that a war of pictures replaced the war of objects (projectiles and missiles) Simultaneously, to register a shift to the logistics of perception The war's reliance on optical technology produced a growing confusion between ocular reality and its

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8 Paul Virilio, War and cinema: the logistics of perception (trans Patrick Camiller), London: Verso, 1989; originally published in French in 1984 ! 5! fabrications of the 'Orient' in which they took place - so that the interrogation of modern war has been doubly blind For these reasons we

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war with modern war as the innocent pas- time of idealized man One social system Logistics of even the simplest type are neglected Retreat as a tactic win war is titled Towards a Sociology of the Cinema in its British edition, this remarkable book

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batant populations unscathed, the logistics of permanent mobiliza-tion-the condition described by the French urbanist Paul Virilio as "pure war"-have drawn upon industry, science, agriculture, education, medicine, and other spheres of civilian life to a wholly unprecedented degree That war in ...

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grandparent or great-grandparent with a connection to this war However, very few are aware of exactly why and how, from June to August 1944, Normandy became the theater of a battle that forever changed the course of history Exploring history, military strategy, logistics, science,

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4 adapted to The standard legionnaire wore heavy armor, including "the lorica, or cuirass, the galea or helmet, and the scutum or cylindrical shield..." (Parker 250), and was armed with a short, double-edge sword called a spathe, and throwing javelins, known as pilum The equipment and training of the Roman legionaries made them ideal for engagements on firm terrain against

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of the "cinematic delirium" of the air-war, a war increasingly orchestrated as a fantastic drama on screens and through photographic lenses The raid depicted in this photograph added a further significant dimension to what Virilio called the "logistics of perception," being the very first to use a new "H2S centimetric navigational

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