

# Wake In Fright Text Classics

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Kenneth Cook's novel Wake in Fright (1961), one of the first attempts at an Australian Picaresque adventure, includes in an early section a comic motif that underlines one of the fundamental motifs of Australian literature, namely the heartlessness of a land without a centre: the people are saved from stark insanity by the one strong

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Proving Ground draws on two classics of Australian cinema and literature: Wake in Fright (1961) and Chopper (1991) Both films reflect upon

Australian notions of mateship, camaraderie and belief systems Situated in the heart of Victoria's bushranger country, the Benalla Art Gallery occupies a striking modernist building by the lake

### text

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forerunners to the Revival (eg Walkabout and Wake in Fright); classics of the Revival (eg Picnic at Hanging Rock and The Chant of Jimmie Blacksmith); Australian produced international commercial successes (eg The Man From Snowy River and Crocodile Dundee); as well as films which have fallen off the radar of recent Australian film

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THE BLUE HOTEL STEPHEN CRANE The Palace Hotel at Fort Romper was painted a light blue, a shade that is on the legs of a kind of heron, causing the bird to declare its position against any

### Plan. LM RLC TC

with the breadth of text as part of a series of performances commissioned for the exhibition Certain Realities at MAMA Thurs 12 Sept, 530pm-630pm MAMA, Free, cash bar The Power of Hope In The Power of Hope, Asylum Seeker Resource Centre founder Kon Karapanagiotidis describes how he prevailed over a childhood of racism, bullying

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posters for films including the Hitchcock classics, JAWS, the Universal seamlessly from screen to the text, bringing the weight of their own stories intensity of WAKE IN FRIGHT and THE MATTEI AFFAIR, the delightful seductions of UNCLE YANCO and A DAY IN THE COUNTRY, the lost, powerful Robert Frank masterpiece COCKSUCKER BLUES, and the

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of the general sense of horror, fear, and fright that contact with death typically arouses in people, if not on the plane of consciousness, where all sorts of defensive mechanisms are at work, then in the subconscious where the horror is stored 1 First published under the title of "Text ...

### **Kelly Miller and Thomas Dixon, Jr.**

s Dixon, after graduating from Wake Forest College, attended Johns Hopkins for a year (1883-84) as a special student in history and politics 6 Thomas Dixon, Jr, "Booker T Washington and the Negro," Saturday Evening Post, August 19, 1905, pp 1-2 7 bid, p 204

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the 2003 US occupation and the wake of the civil war in his award-winning novel Frankenstein in Baghdad The novel is a "shock" in the realm of the Arabic fiction, a shock in the way it was written and a shock in its daring way to deal with reality and addressing the repressed fears, anxieties and desires of different sects in the society

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